



St. Charles County Youth Orchestra

Symphony

Tuba

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2023-2024 Audition Requirements

All Orchestra students must re-audition annually for seating placement. Evaluation of a student is determined exclusively at the discretion of the Audition Judge. After Initial placement, the conductor reserves the right to make seating changes at any time throughout the season.

The St. Charles County Youth Orchestra is not to be a replacement for an orchestra program within the school. It is strongly recommended that the student participate in both settings.

Symphony Orchestra (advanced)

Scales, Solo's and excerpts do NOT need to be memorized

Audition Requirements

Scales - Major Scales (fingered) C, G, D, A, E, B, F, Bb, Eb and Ab.

Minor Scales (melodic form), fingered c, g, d, a, e, b, f, b-flat, e-flat, a-flat and a Chromatic Scale.

Scale Octaves - 2 or 3 octaves where possible, ascending and descending, tongued and slurred.

Two of the scales will be chosen and posted at the auditions

Solo - Prepared solo of student's choice which best demonstrates student's ability and skill level, such as the exposition from the first movement of a sonata or concerto.

Excerpts

To Be Considered For Symphony Orchestra (advanced), must play excerpts:

Pictures in an Exhibition - Moussorgsky orchestrated by Ravel

Play measures between the brackets (scroll down for music)

Sight Reading - A short section of sight reading may be required

Judges score audition performances and recommend ensemble placement based on such musical aspects as tone quality, pitch, accuracy, rhythm, technique, intonation, expression and preparedness.

Previous participation in SCCYO does not guarantee ensemble placement.

Audition scoring, judge's comments and recommendations are not discussed with students, parents, private teacher and/or school music teachers.

Tableaux d'une Exposition

Pictures at an Exhibition
de M. Moussorgsky

TUBA

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Tuba in the Promenade section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes fingering numbers 1 and 5. The second staff includes fingering numbers 1, 2, and 1. The third staff includes fingering numbers 1, 3, 1, 2, 2, 4, and 2, and is marked "1^o T-ne". The fourth staff is marked "Tuba" and *f*, and includes fingering number 5. The score concludes with a double bar line and repeat dots.

I. Gnomus

Musical score for Tuba in the I. Gnomus section. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. It consists of three staves of music. The first staff includes dynamic markings *mp* and *con sord.*, and fingering numbers 6, 10, 7, and 8. The second staff includes dynamic markings *mp* and *con sord.*, and fingering numbers 1, 9, 9, 1, and 2. The third staff is marked "Bois et Cordes" and "senza sord.", and includes dynamic markings *ff* and *p*, and fingering number 1. The score concludes with a double bar line and repeat dots.

IV. Bydlo

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39 6 40 5 41 ^{1^o Vno}

42 Tuba
ff

43
poco dim. *f*

44
sempre dim. *mf*

45 3 6

p

Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

TACET