



# St. Charles County Youth Orchestra

## Symphony Oboe

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## **2023-2024 Audition Requirements**

All Orchestra students must re-audition annually for seating placement. Evaluation of a student is determined exclusively at the discretion of the Audition Judge. After Initial placement, the conductor reserves the right to make seating changes at any time throughout the season.

The St. Charles County Youth Orchestra is not to be a replacement for an orchestra program within the school. It is strongly recommended that the student participate in both settings.

### **Symphony Orchestra (advanced)**

#### **Scales, Solo's and excerpts do NOT need to be memorized**

#### **Audition Requirements**

**Scales** - Major Scales (fingered) C, G, D, A, E, B, F, Bb, Eb and Ab.

Minor Scales (melodic form), fingered c, g, d, a, e, b, f, b-flat, e-flat, a-flat and a Chromatic Scale.

**Scale Octaves** - 2 or 3 octaves where possible, ascending and descending, tongued and slurred.

#### **Two of the scales will be chosen and posted at the auditions**

**Solo** - Prepared solo of student's choice which best demonstrates student's ability and skill level, such as the exposition from the first movement of a sonata or concerto.

#### **Excerpts**

To Be Considered For Symphony Orchestra (advanced), must play excerpts:

#### **Variations on a Theme by Haydn Op.56a - Brahms Play measures between the brackets**

(scroll down for music)

**Sight Reading** - A short section of sight reading may be required

Judges score audition performances and recommend ensemble placement based on such musical aspects as tone quality, pitch, accuracy, rhythm, technique, intonation, expression and preparedness.

Previous participation in SCCYO does not guarantee ensemble placement.

Audition scoring, judge's comments and recommendations are not discussed with students, parents, private teacher and/or school music teachers.

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe I

Chorale St. Antoni  
Andante *ten.ten.*  
*p* *f*

11 *Ob.II* *p* *pp* *f*

22 *f* *dim. smorz.* 1. 2.

Var. I  
Poco più animato

30 *Viol. I* *mf* 4 Fl. I

46 *f* *ten.* *dim.* *p*

Var. II  
Più vivace

59 *f* *p* *f* *p* *f* *p*

72 *f* *f* *f* *dim.*

Var. III  
Con moto

88 *p dolce e legato* *p*

97 *A* 2 *p*

108 *B* 3 *Viol. I* *p*

118 1

Oboe I

Var. VI

Vivace

Musical score for Var. VI, Oboe I part, measures 264-287. The score is in 2/4 time and B-flat major. It features a horn (Hr. I) and a clarinet (Klar. I) part. The Oboe I part is marked *p sempre* at the beginning and *f* and *sf* later. The piece includes first and second endings at measures 271-272. A large bracket on the right side of the score indicates the end of the variation.

Var. VII

Grazioso

Musical score for Var. VII, Oboe I part, measures 293-311. The score is in 6/8 time and B-flat major. It features a flute (Fl. I) part. The Oboe I part is marked *p dolce* at the beginning and *p* later. The piece includes a triplet at measure 311 and a *cresc.* marking.

Var. VIII

Presto non troppo

Musical score for Var. VIII, Oboe I part, measures 322-353. The score is in 3/4 time and B-flat major. It features a brass (Br.) and a clarinet (Kl. Fl.) part. The Oboe I part is marked *p* and *pp*. The piece includes a key signature change to B-flat major at measure 322 and a first ending at measure 353.