



St. Charles County Youth Orchestra

Symphony Bassoon

sccyomusic@gmail.com

2023-2024 Audition Requirements

All Orchestra students must re-audition annually for seating placement. Evaluation of a student is determined exclusively at the discretion of the Audition Judge. After Initial placement, the conductor reserves the right to make seating changes at any time throughout the season.

The St. Charles County Youth Orchestra is not to be a replacement for an orchestra program within the school. It is strongly recommended that the student participate in both settings.

Symphony Orchestra (advanced)

Scales, Solo's and excerpts do NOT need to be memorized

Audition Requirements

Scales - Major Scales (fingered) C, G, D, A, E, B, F, Bb, Eb and Ab.

Minor Scales (melodic form), fingered c, g, d, a, e, b, f, b-flat, e-flat, a-flat and a Chromatic Scale.

Scale Octaves - 2 or 3 octaves where possible, ascending and descending, tongued and slurred.

Two of the scales will be chosen and posted at the auditions

Solo - Prepared solo of student's choice which best demonstrates student's ability and skill level, such as the exposition from the first movement of a sonata or concerto.

Excerpts

To Be Considered For Symphony Orchestra (advanced), must play excerpts:

Variations on a Theme by Haydn Op. 56a - Brahms - Play measures between the brackets

(scroll down for music)

Sight Reading - A short section of sight reading may be required

Judges score audition performances and recommend ensemble placement based on such musical aspects as tone quality, pitch, accuracy, rhythm, technique, intonation, expression and preparedness.

Previous participation in SCCYO does not guarantee ensemble placement.

Audition scoring, judge's comments and recommendations are not discussed with students, parents, private teacher and/or school music teachers.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Fagott I

Chorale St. Antoni
Andante *ten. ten.*

Musical score for the Chorale St. Antoni, measures 1-22. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *p* and a tempo of *Andante ten. ten.*. The melody features a mix of eighth and sixteenth notes. Dynamics range from *p* to *f*. The piece concludes with two endings: the first ending leads back to the beginning, and the second ending concludes with a repeat sign.

Var. I
Poco più animato

Musical score for Variation I, measures 30-40. The tempo is *Poco più animato*. The piece starts with a dynamic of *p* and includes accents. Dynamics range from *p* to *mf*. The melody is more rhythmic than the chorale. The variation ends with a *dim.* marking.

Var. II
Più vivace

Musical score for Variation II, measures 59-79. The tempo is *Più vivace*. The piece starts with a dynamic of *f* and includes accents. Dynamics range from *f* to *p*. The melody is highly rhythmic and features triplets. The variation ends with a *dim.* marking.

Var. III
Con moto

Musical score for Variation III, measures 88-105. The tempo is *Con moto*. The piece starts with a dynamic of *p dolce e legato*. Dynamics range from *p* to *mf*. The melody is smooth and features a triplet. The variation ends with a *p* dynamic and a 4-measure rest.