



*St. Charles County
Youth Orchestra*

CADENZA
RANGE EXPECTATIONS

Woodwinds & Brass: ability to maintain focused, supported tone; flexibility to be prominent soloist and/or also blend within a multi-person section; comfortable in all major and minor keys (concert pitch) – up to written 6 sharps/flats.

Woodwind & Brass Ranges: (all written pitch)

Flute: Up to F# above the staff

Horn: Up to top space E

Oboe: Up to A above the staff

Trumpet: Up to A above the staff

Clarinet: Up to A above the staff

Trombone: Up to D above the staff

Bassoon: Up to D above the staff

Percussion: flexibility to perform on timpani, snare drum, tambourine, triangle, chimes, bells.

Strings: ability to blend sound within a section; comfortable in major and minor keys up to 4 sharps/flats. (Technique/Repertoire requirements and benchmark suggestions below.)

Violins: Third position (limited fifth position for first violin); equivalent of Suzuki book 3+
(Suzuki book 4+ for first violin)

Violas: Third position (limited); equivalent of Suzuki book 3+

Cello: Fourth position; limited tenor clef; equivalent of Suzuki book 3+

Bass: Fifth position (G harmonic); equivalent of Suzuki book 3+