


Jacques Offenbach Orpheus in the Underworld Overture

Allegro con fuoco.

BASSO. 
ff



p



ff



f



p *pp pizz.*

Allegretto. Lento.



p pizz.



arco.



pizz. *arco.*

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2

Allegro vivace.

BASSO.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

1 2 3 4 5 6 7 8

ff

Allegretto.

p

Più mosso.

rit. *p*

ff *p* *ff*

p *f*

ff *rit.*

Andante.

ff *rit.*

p a tempo. *p*

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BASSO.

Allegro.

The musical score for the Bass part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Allegro.*. The score consists of ten staves of music. The first staff includes a measure number '14' and a dynamic marking of *p*. The second staff features first and second endings, with dynamic markings of *ff* and *ff*. The third staff also has first and second endings and a dynamic marking of *f*. The fourth staff is enclosed in a large bracket on the right and features a dynamic marking of *f*. The fifth staff includes first and second endings. The sixth and seventh staves are accompaniment lines with dynamic markings of *p*, *cresc.*, *f*, and *cresc.*. The eighth staff has dynamic markings of *ff* and *ff*. The ninth and tenth staves contain numbered notes (1-8) and first and second endings. The score concludes with a double bar line and repeat dots.