



St. Charles County Youth Orchestra

Cadenza Bassoon

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2023 - 2024 Audition Requirements

All Orchestra students must re-audition annually for seating placement.

Evaluation of a student is determined exclusively at the discretion of the Audition Judge. After Initial placement, the conductor reserves the right to make seating changes at any time throughout the season.

The St. Charles County Youth Orchestra is not to be a replacement for an orchestra program within the school. It is strongly recommended that the student participate in both settings.

CADENZA ORCHESTRA (intermediate)

Scales, solos, and excerpts do NOT need to be memorized.

Audition Requirements

Scales – Major Scales (fingered): C, G, D, A, F, Bb, & Eb : Minor Scales (fingered): A, E, D

Scale Octaves – 1 or 2 octaves where possible, ascending & descending, tongued and slurred.

Two of the scales will be chosen and posted at the auditions.

Solo – Prepared solo of student's choice which best demonstrates student's ability and skill level, such as the exposition from the first movement of a sonata or concerto.

Excerpts

To be considered for Cadenza Orchestra, must play excerpts:

William Tell Overture— Rossini/Lehmeier (scroll down for music)

The Blue Danube— Strauss/Meyer (scroll down for music)

Sight Reading – A short section of sight reading may be required.

Judges score audition performances and recommend ensemble placement based on such musical aspects as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

Previous participation in SCCYO does not guarantee ensemble placement.

Audition scoring, judge's comments and recommendations are not discussed with students, parents, private teacher, and/or school music teachers.

Bassoon

SCCYO CADENZA

2023-2024 Auditions

William Tell Overture - Rossini/Lehmeier - mm. 177-201

Allegro Vivace ♩ = 112-132

Bassoon



8

Bsn.

17

Bsn.

ff

sfz

sfz

The Blue Danube - Strauss/Meyer - mm. 81-110

Tempo di Valse ♩ = 160-170

Bsn.



26

Bsn.

35

Bsn.

44

Bsn.

p

f

mf

f